

ELIZABETH MORAN

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b. 1984 Houston, lives and works in Brooklyn

EDUCATION

- 2014 MA (Visual and Critical Studies), California College of Arts, San Francisco, CA
- 2013 MFA, California College of Arts, San Francisco, CA
- 2007 BFA, New York University, Tisch School of the Arts, Department of Photography and Imaging, New York, NY

SOLO / TWO-PERSON EXHIBITIONS

- 2016 *Measuring Visual Disturbances*, Black Crown Gallery, Oakland, CA
- 2015 *Elizabeth Moran & Paccarik Orue*, Rayko Photo Center, San Francisco, CA
- 2014 *Record of Cherry Road*, New York University's Gulf & Western Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA (catalogue)
- 2015 *Too Close to Home*, Wattis Institute for Contemporary Arts, San Francisco, CA
(Im)materiel, Headlands Center for the Arts, Sausalito, CA
- 2014 International Photo Festival Leiden, exhibiting with Photoville New York, Leiden, Netherlands
Night Contact, Brighton Photo Biennial 2014, Brighton, UK
- 2013 *Boundaries*, University of Nebraska's Eisentrager-Howard Gallery, Lincoln, NE (catalogue)
Cover to Cover, SF Camerawork, San Francisco, CA
- 2012 *The Collector's Eye, The Collection of Frazier King*, FotoFest, Houston, TX
John Baldessari: Class Assignments, (optional), Wattis Institute for Contemporary Arts, San Francisco, CA

AWARDS / FELLOWSHIPS / RESIDENCIES

- 2017 LES Studio Program, a program of Artists Alliance Inc., New York, NY
- 2015 Rayko Photo Center Artist in Residence Program, San Francisco, CA
Kimmel Harding Nelson Center for the Arts Residency Program, Nebraska City, NE
- 2014 Atlantic Philanthropies Grant, Magnum Foundation
30 Under 30 Women Photographers, Photoboite
- 2013 Tierney Fellowship, The Tierney Family Foundation
Graduate All College Honors Scholarship, California College of the Arts, San Francisco, CA
- 2012 Murphy and Cadogan Fellowship, The San Francisco Foundation

PROFESSIONAL EXPERIENCE

- 2017 – Lecturer, School of Art, Media, and Technology, Parsons School of Design, The New School, New York, NY
- 2015 – 2016 Visiting Faculty, Undergraduate Photography, San Francisco Art Institute, San Francisco, CA
- 2014 – 2016 Lecturer, Undergraduate Photography Program, California College of the Arts, Oakland, CA

SELECTED BIBLIOGRAPHY

- 2017 "Elizabeth Moran," *YIELD*, no. 5 (February 2017): 30–39.
- 2016 Pierre-François Galpin and Lily Siegel, eds., *From Generation to Generation: Inherited Memory and Contemporary Art* (San Francisco: Contemporary Jewish Museum, 2016): 108–113.
- 2015 "Readings," *Harper's Magazine*, (July 2015): 13.
Alan Rapp, "Ten Most Exciting Photographers from the Past Year." Presentation at Phoenix Art Museum, February 11, 2015.
- 2014 Tate Shaw, ed., *The Ephemeral*, (Detroit: Detroit Center for Contemporary Photography, 2014): n.p.
Dan Damon, "Record of Cherry Road." Interview with Elizabeth Moran. BBC World Update. November 25, 2014.
David Gonzalez, "Exploring the Photographic Spirit," *The New York Times Lens Blog* (blog), June 3, 2014.
<http://lens.blogs.nytimes.com/2014/06/03/exploring-the-photographic-spirit>
"Elizabeth Moran," *British Journal of Photography* 161, no. 7822 (March 2014): 20–21.
- 2013 "Sets and the City," *Marie Claire South Africa*, (October 2013): 60–61.
MaryAnn Camilleri, ed. *Flash Forward 2013*, (Toronto: The Magenta Foundation, 2013), 220.
Ciara o'Halloran, "The Armory," *Prism Contemporary Photography Journal*, no. 10 (March/April, 2013): 32–43.
Sophia Wise, "Work Space 2 (The Armory): Elizabeth Moran," *Hotshoe* (blog), May 9, 2013.
<http://www.hotshoeinternational.com/blog/portfolio/work-space-2-the-armory-elizabeth-moran>
- 2012 Judy Walgren, "Elizabeth Moran on Facade as Reality," *San Francisco Chronicle*, October 27, 2012.
Dominica Paige, "Trading Reason for Wonder," *Conveyor Magazine*, no. 3 (June 2012): 32–33.