

ELIZABETH MORAN

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b. 1984 Houston, lives and works in Brooklyn

EDUCATION

- 2014 MA (Visual and Critical Studies), California College of Arts, San Francisco, CA
- 2013 MFA, California College of Arts, San Francisco, CA
- 2007 BFA, New York University, Tisch School of the Arts, Department of Photography and Imaging, New York, NY

SOLO / TWO-PERSON EXHIBITIONS

- 2016 *Measuring Visual Disturbances*, Black Crown Gallery, Oakland, CA
- 2015 *Elizabeth Moran & Paccarik Orue*, Rayko Photo Center, San Francisco, CA
- 2014 *Record of Cherry Road*, New York University's Gulf & Western Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA (catalogue)
- 2015 *Too Close to Home*, Wattis Institute for Contemporary Arts, San Francisco, CA
Sociability 2.0, Odd B. Contemporary, Copenhagen, Denmark
(Im)materiel, Headlands Center for the Arts, Sausalito, CA
Embodied Place: Observations & Notations, Sierra Nevada College's Holman Arts & Media Center, Incline Village, NV
The Ephemeral, Detroit Center for Contemporary Photography, Detroit, MI (catalogue)
- 2014 International Photo Festival Leiden, exhibiting with Photoville New York, Leiden, Netherlands
Visions at Twilight: Día de los Muertos, SOMArts, San Francisco, CA
Night Contact, Brighton Photo Biennial 2014, Brighton, UK
9/50 Southeast Arts Presenters Summit, Atlanta Contemporary Arts Center, Atlanta, GA
- 2013 *Petty Thieves*, Furthermore, Washington, D.C. (catalogue)
Boundaries, University of Nebraska's Eisentrager-Howard Gallery, Lincoln, NE (catalogue)
Tokyo International Photography Festival, 72 Gallery, Tokyo, Japan; United Photo Industries, Brooklyn, NY
Cover to Cover, SF Camerawork, San Francisco, CA
2013 MFA Exhibition, California College of the Arts, San Francisco, CA (catalogue)
MFA Now 2013, Root Division, San Francisco, CA (catalogue)
- 2012 *American Daydream*, RAC Gallery, Brooklyn, NY
The Collector's Eye, The Collection of Frazier King, FotoFest, Houston, TX
The Annual Murphy & Cadogan Contemporary Art Awards Exhibition, SOMArts, San Francisco, CA
so nah, tête, Berlin, Germany (catalogue)
Corner of the World, MacArthur B Arthur, Oakland, CA
John Baldessari: Class Assignments, (optional), Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 *Evolution*, New York University's Gulf & Western Gallery, New York, NY
- 2009 *Group Show 33*, Humble Arts Foundation, New York, NY

AWARDS / FELLOWSHIPS / RESIDENCIES

- 2015 John Gutmann Photography Fellowship Nominee
Rayko Photo Center Artist in Residence Program, San Francisco, CA
Kimmel Harding Nelson Center for the Arts Residency Program, Nebraska City, NE
- 2014 Review Santa Fe 100, CENTER, Santa Fe, NM
New York Times Portfolio Review, *The New York Times*, New York, NY

- Atlantic Philanthropies Grant, Magnum Foundation
 30 Under 30 Women Photographers, Photoboite
- 2013 Tierney Fellowship, The Tierney Family Foundation
 Flash Forward (US) Winner, The Magenta Foundation
 Graduate All College Honors Scholarship, California College of the Arts, San Francisco, CA
- 2012 Murphy and Cadogan Fellowship, The San Francisco Foundation
- 2011 Graduate Merit Scholarship, California College of the Arts, San Francisco, CA

PROFESSIONAL EXPERIENCE

- 2015 – 2016 Visiting Faculty, Undergraduate Photography, San Francisco Art Institute, San Francisco, CA
- 2014 – 2016 Lecturer, Undergraduate Photography Program, California College of the Arts, Oakland, CA
- 2015 Instructor, Berkeley Art Studio, University of California Berkeley, Berkeley, CA

SELECTED LECTURES / VISITING ARTIST PRESENTATIONS / CRITIQUES

- 2016 Visiting Artist Presentation, San Francisco Art Institute, San Francisco, CA, November 17.
 Portfolio Review Day, New York University's Tisch School of the Arts, New York, NY, October 15.
 Undergraduate Critique, Junior Advancement Review, California College of the Arts, Oakland, CA, March 28.
- 2015 Graduate and Undergraduate Critiques, Mills College, Oakland, CA, October 29.
 Visiting Artist Presentation, Mills College, Oakland, CA, September 23.
 Undergraduate Critique, Junior Advancement Review, California College of the Arts, Oakland, CA, March 16, 19; April 6.
- 2014 Visiting Artist Presentation, New York University, Tisch School of the Arts, New York, NY, December 2.
 Undergraduate Critique, Junior Advancement Review, California College of the Arts, Oakland, CA, November 18.
 Visiting Artist Presentation, Mills College, Oakland, CA, November 4.
 Visiting Artist Presentation, University of San Francisco, San Francisco, CA, September 29.
 Visiting Artist Presentation, Mills College, Oakland, CA, September 19.
 "The Photograph as Evidence: Contingencies of Meaning and Mattering," *Providing Visibility*,
 Melanie Corn, Visual and Critical Studies Spring Symposium, San Francisco, CA, April 26.
 Visiting Artist Presentation, Graduate and Undergraduate Critiques, Mills College, Oakland, CA, March 11.
 Graduate Critique, California College of the Arts, San Francisco, CA, February 27.
- 2013 "Correspondence 1," *Cover to Cover*, Chuck Mobley, SF Camerawork, San Francisco, CA, August 16.
 "Collecting Ourselves: Marketing and Advertising of Private Collections for Public Viewing,"
Collecting and the Mediated Body, Emily K. Holmes, Identities Symposium, San Francisco, CA, May 7.
 Visiting Artist Presentation, California College of the Arts, Oakland, CA, April 4.
 Undergraduate Critique, First Year Review, California College of the Arts, Oakland, CA, May 1.
 Undergraduate Critique, Junior Advancement Review, California College of the Arts, Oakland, CA, April 3.
- 2012 "For Christopher Fife," *Open Show SF Bay Area #38*, Tim Wagner, SF Camerawork, San Francisco, CA, June 21.
 Undergraduate Critique, Junior Advancement Review, California College of the Arts, Oakland, CA, April 4.
- 2011 "For Christopher Fife," *Survival*, Julia Bradshaw, Society for Photographic Education West Regional Conference,
 Santa Cruz, CA, November 19.

SELECTED BIBLIOGRAPHY

- 2016 Ricardo Nagaoka, "Elizabeth Moran," *Aint-Bad* (blog), April 18, 2016.
<http://www.aint-bad.com/article/2016/04/18/elizabeth-moran-record-of-cherry-road>
- 2015 "Readings," *Harper's Magazine*, (July 2015): 13.
Der Greif, no. 8 (April 2015): 23.

- Jeff Rich, "Believing is Seeing," *Oxford American Eyes on the South* (blog), February 23, 2015.
<http://www.oxfordamerican.org/item/528-believing-is-seeing>
- Alan Rapp, "Ten Most Exciting Photographers from the Past Year." Presentation at Phoenix Art Museum, February 11, 2015.
- Jennifer Schwartz, *Focal Point* Q1.15 (blog), Crusade for Art, January 17, 2015.
<http://www.crusadeforart.org/elizabeth-moran>
- Kat Kiernan, "Ghost Hunting in Memphis with Photographer Elizabeth Moran," *Feature Shoot* (blog), January 12, 2015.
<http://www.featureshoot.com/2015/01/ghost-hunting-in-memphis-with-photographer-elizabeth-moran>
- 2014 Tate Shaw, ed., *The Ephemeral*, (Detroit: Detroit Center for Contemporary Photography, 2014): n.p.
- Jackson Krule, "Photographing the Invisible," *The New Yorker Photo Booth* (blog), December 3, 2014.
<http://www.newyorker.com/culture/photo-booth/photographing-invisible>
- Dan Damon, "Record of Cherry Road." Interview with Elizabeth Moran. BBC World Update. November 25, 2014.
- Jakob Schiller, "Live a Day in the Life of an Obsessive Ghost Hunter," *WIRED Raw File* (blog), August 26, 2014.
<http://www.wired.com/2014/08/elizabeth-moran>
- Aline Smithson, "Elizabeth Moran: Record of Cherry Road," Lenscratch (blog), August 11, 2014.
<http://lenscratch.com/2014/08/elizabeth-moran-record-of-cherry-road>
- David Gonzalez, "Exploring the Photographic Spirit," *The New York Times Lens Blog* (blog), June 3, 2014.
<http://lens.blogs.nytimes.com/2014/06/03/exploring-the-photographic-spirit>
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<http://www.juxtapoz.com/photography/behind-the-closed-doors-of-kink-com>
- "The Constructed Image," *ArchivoZine*, no. 8 (Spring 2014): 66–74.
- "Elizabeth Moran," *British Journal of Photography* 161, no. 7822 (March 2014): 20–21.
- 2013 "Sets and the City," *Marie Claire South Africa*, (October 2013): 60–61.
- MaryAnn Camilleri, ed. *Flash Forward 2013*, (Toronto: The Magenta Foundation, 2013), 220.
- Darren Champion, "Elizabeth Moran: Staging Desire," *Paper Journal*, July 9, 2013.
<http://paper-journal.com/elizabeth-moran>
- Sophia Wise, "Work Space 2 (The Armory): Elizabeth Moran," *Hotshoe* (blog), May 9, 2013.
<http://www.hotshoeinternational.com/blog/portfolio/work-space-2-the-armory-elizabeth-moran>
- Ciara o'Halloran, "The Armory," *Prism Contemporary Photography Journal*, no. 10 (March/April, 2013): 32–43.
- Emily Kirkpatrick, "Elizabeth Moran's Kinky Photos," *The Wild Magazine* (blog), March 26, 2013.
<http://thewildmagazine.com/blog/elizabeth-morans-kinky-photos>
- Julie Ma, "A Woman Photographs Kink.com's Custom Porn Sets," *New York Magazine's The Cut* (blog), March 22, 2013. <http://nymag.com/thecut/2013/03/woman-photographs-kinkcoms-custom-porn-sets.html>
- Jakob Schiller, "Porn Without the Porn," *WIRED Raw File* (blog), March 15, 2013.
<http://www.wired.com/2013/03/elizabeth-moran-the-armory-kink>
- "Kink," *Esquire Russia*, (March, 2013): 146–159.
- Matteo Bittanti, "Elizabeth Moran's The Armory," *WIRED Italia* (blog), February 22, 2013.
<http://blog.wired.it/misterbit/2013/02/22/art-elizabeth-morans-the-armory.html>
- Jörg Colberg, "Elizabeth Moran," *Conscientious* (blog), February 20, 2013.
http://jmcolberg.com/weblog/2013/02/elizabeth_moran
- 2012 Judy Walgren, "Elizabeth Moran on Facade as Reality," *San Francisco Chronicle*, October 27, 2012.
- Dominica Paige, "Trading Reason for Wonder," *Conveyor Magazine*, no. 3 (June 2012): 32–33.
- Amanda Roscoe Mayo, et al., *On Apology* (exhibition catalogue), (San Francisco: Wattis Institute for Contemporary Arts, 2012): 14.
- Liz Glass, "Open Studio," *ArtSlant*, April 8, 2012.
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