

ELIZABETH MORAN

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b. 1984 Houston, lives and works in Brooklyn

SOLO / TWO-PERSON EXHIBITIONS

- 2018 *Backward ran sentences until reeled the mind*, Cuchifritos Gallery, New York, NY
- 2016 *Measuring Visual Disturbances*, Black Crown Gallery, Oakland, CA
- 2015 *Elizabeth Moran & Paccarik Orue*, Rayko Photo Center, San Francisco, CA
- 2014 *Record of Cherry Road*, New York University's Gulf & Western Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA (catalogue)
- 2015 *Too Close to Home*, Wattis Institute for Contemporary Arts, San Francisco, CA
(Im)materiel, Headlands Center for the Arts, Sausalito, CA
- 2014 International Photo Festival Leiden, exhibiting with Photoville New York, Leiden, Netherlands
Night Contact, Brighton Photo Biennial 2014, Brighton, UK
- 2013 *Boundaries*, University of Nebraska's Eisentrager-Howard Gallery, Lincoln, NE (catalogue)
Cover to Cover, SF Camerawork, San Francisco, CA
- 2012 *The Collector's Eye, The Collection of Frazier King*, FotoFest, Houston, TX
John Baldessari: Class Assignments, (optional), Wattis Institute for Contemporary Arts, San Francisco, CA

COMMISSIONS

- 2014 – 2015 Magnum Foundation

AWARDS / FELLOWSHIPS / RESIDENCIES

- 2018 The Wassaic Residency Program, Wassaic, NY
- 2017 LES Studio Program, a program of Artists Alliance Inc., New York, NY
- 2015 Rayko Photo Center Artist in Residence Program, San Francisco, CA
- 2014 30 Under 30 Women Photographers, Photoboite
- 2013 Tierney Fellowship, The Tierney Family Foundation

PROFESSIONAL EXPERIENCE

- 2017 – Part-Time Lecturer, School of Art, Media, and Technology, Parsons School of Design, The New School, New York, NY
- 2015 – 2016 Visiting Faculty, Undergraduate Photography, San Francisco Art Institute, San Francisco, CA
- 2014 – 2016 Lecturer, Undergraduate Photography Program, California College of the Arts, Oakland, CA

EDUCATION

- 2014 MFA (Fine Art) + MA (Visual and Critical Studies), California College of Arts, San Francisco, CA
- 2007 BFA, New York University, Tisch School of the Arts, Department of Photography and Imaging, New York, NY

SELECTED LECTURES / VISITING ARTIST PRESENTATIONS

- 2018 "Insider Focus," The Whitney Museum of American Art, New York, NY, April 16.
- 2016 Visiting Artist Presentation, San Francisco Art Institute, San Francisco, CA, November 17.
- 2014 Visiting Artist Presentation, New York University, Tisch School of the Arts, New York, NY, December 2.

SELECTED BIBLIOGRAPHY

- 2018 "La Pornografia fa Scuola," *Internationale*, no. 1244 (February 23, 2018): 38–46.
- 2017 "Elizabeth Moran," *YIELD*, no. 5 (February 2017): 30–39.
- 2016 Pierre-François Galpin and Lily Siegel, eds., *From Generation to Generation: Inherited Memory and Contemporary Art* (San Francisco: Contemporary Jewish Museum, 2016): 108–113.
- 2015 "Readings," *Harper's Magazine*, (July 2015): 13.
Alan Rapp, "Ten Most Exciting Photographers from the Past Year." Presentation at Phoenix Art Museum, February 11, 2015.
- 2014 Tate Shaw, ed., *The Ephemeral*, (Detroit: Detroit Center for Contemporary Photography, 2014): n.p.
David Gonzalez, "Exploring the Photographic Spirit," *The New York Times Lens Blog*, June 3, 2014.
"Elizabeth Moran," *British Journal of Photography* 161, no. 7822 (March 2014): 20–21.
- 2013 Sophia Wise, "Work Space 2 (The Armory): Elizabeth Moran," *Hotshoe*, May 9, 2013.
- 2012 Judy Walgren, "Elizabeth Moran on Facade as Reality," *San Francisco Chronicle*, October 27, 2012.