

ELIZABETH MORAN

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b. 1984 Houston, lives and works in New York

SOLO EXHIBITIONS

- 2019 *TIME will tell*, Massimo Ligreggi Gallery, Catania, Italy
Against the Best Possible Sources, Hawn Gallery at Southern Methodist University, Dallas, TX
- 2018 *Backward ran sentences until reeled the mind*, Cuchifritos Gallery, New York, NY
- 2016 *Measuring Visual Disturbances*, Black Crown Gallery, Oakland, CA
- 2014 *Record of Cherry Road*, Gulf & Western Gallery at New York University, New York, NY

SELECTED RECENT GROUP EXHIBITIONS

- 2023 *Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (*forthcoming*)
- 2021 *Sows doubt, that wasn't, never said*, Spectral Lines at SPRING/BREAK Art Show NYC, New York, NY
Teachable Moment, Stove Works, Chattanooga, TN
- 2020 \ 'tach \ *, Marisa Newman Projects, New York, NY
Bound up Together, Smack Mellon, Brooklyn, NY
This side, or the other..., Cuchifritos Gallery, New York, NY
██████ is Sublime Propaganda, Spectral Lines, Ridgewood, NY
- 2019 *New Media after the Goal of Science and Technology is Blurred*, 2019 Lishui Photography Festival, Art Museum, Lishui, China
The Artifact Labyrinth, Studio la Città, Verona, Italy
- 2018 *Record Keepers*, Duke Hall Gallery of Fine Art at James Madison University, Harrisonburg, VA
- 2016 *From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA
- 2015 *Too Close to Home*, Wattis Institute for Contemporary Arts, San Francisco, CA
(Im)materiel, Headlands Center for the Arts, Sausalito, CA

COMMISSIONS

- 2015 Magnum Foundation and The Atlantic Philanthropies, *Laying Foundations for Change*

SELECTED FELLOWSHIPS / RESIDENCIES

- 2021 Studio Immersion Project Fellowship, EFA Robert Blackburn Printmaking Workshop, New York, NY
- 2020 NYC Artist Residency Program, Residency Unlimited, New York, NY
- 2019 VSC Fellow, Vermont Studio Center, Johnson, VT
Project Space Residency, Visual Studies Workshop, Rochester, NY
- 2018 NARS Foundation Artist in Residency Program and Fellowship, Brooklyn, NY
The Wassaic Residency Program, Wassaic, NY
- 2017 LES Studio Program, a program of Artists Alliance Inc., New York, NY
- 2013 Tierney Fellowship, The Tierney Family Foundation

PROFESSIONAL EXPERIENCE

- 2017 – Part-Time Lecturer, School of Art, Media, and Technology, Parsons School of Design, The New School, New York, NY
- 2015 – 2016 Visiting Faculty, Undergraduate Photography, San Francisco Art Institute, San Francisco, CA
- 2014 – 2016 Lecturer, Undergraduate Photography Program, California College of the Arts, Oakland, CA

EDUCATION

- 2014 MA (Visual and Critical Studies), California College of Arts, San Francisco, CA
- 2013 MFA, California College of Arts, San Francisco, CA
- 2007 BFA, New York University, Tisch School of the Arts, Department of Photography and Imaging, New York, NY

SELECTED LECTURES / VISITING ARTIST PRESENTATIONS

- 2022 Visiting Artist Presentation, Cranbrook Academy of Art, Bloomfield Hills, MI, November 4.
- 2021 Visiting Artist Presentation, Lewis & Clark College, Portland, OR, April 15.
- 2020 Visiting Artist Presentation, University of Tennessee at Chattanooga, Chattanooga, TN, October 27.
Visiting Artist Presentation, The University of Texas at Austin, Austin, TX, October 20.
- 2019 Visiting Artist Presentation, Southern Methodist University, Dallas, TX, September 4.
Visiting Artist Presentation, Visual Studies Workshop, Rochester, NY, April 4.
- 2018 "Insider Focus," The Whitney Museum of American Art, New York, NY, April 16.
- 2016 Visiting Artist Presentation, San Francisco Art Institute, San Francisco, CA, November 17.
- 2015 Visiting Artist Presentation, Mills College, Oakland, CA, September 23.
- 2014 "The Photograph as Evidence: Contingencies of Meaning and Mattering," *Providing Visibility*, Melanie Corn,
Visual and Critical Studies Spring Symposium, San Francisco, CA, April 26.

SELECTED BIBLIOGRAPHY

- 2023 Lauren O'Connell, ed., *Language in Times of Miscommunication*, (Scottsdale: Scottsdale Museum of Contemporary Art, 2023): 44–45. (catalog)
- 2021 Taylor Dafoe, "Editors' Picks: 17 Events for Your Art Calendar This Week," *Artnet News*, January 18, 2021.
- 2020 Lydia see, ed., "Against the Best Possible Sources," *Engaging Collections Journal* 1 (July 2020): n.p.
Odette England, ed. *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, (Amsterdam: Schilt Publishing, 2020), 30.
Frazier King, ed. *The Collector's Eye: A Photographer's View of His Contemporaries*, (Amsterdam: Schilt Publishing, 2020), n.p.
Gaia Castiglione, "TIME will tell," *Balloon Project*, February 17, 2020.
- 2019 Lee Cullum, "SMU exhibition uncovers some mysteries about a 'small army of women fact checkers' in early days of 'Time'," *The Dallas Morning News* (October 24, 2019).
Ellis Jones, et al, eds., "Record of Cherry Road," *VICE* 26, no. 1 (February/March 2019): 46–59.
- 2018 "La Pornografia fa Scuola," *Internationale*, no. 1244 (February 23, 2018): 38–46.
- 2017 *YIELD* no. 5, (Notre Dame: University of Notre Dame, 2017): 30–39.
- 2016 Pierre-François Galpin and Lily Siegel, eds., *From Generation to Generation: Inherited Memory and Contemporary Art*, (San Francisco: Contemporary Jewish Museum, 2016): 108–113. (catalog)
Ricardo Nagaoka, "Elizabeth Moran," *Aint-Bad*, April 18, 2016.
- 2015 "Readings," *Harper's Magazine*, (July 2015): 13.
Der Greif, no. 8 (April 2015): 23.
Jeff Rich, "Believing is Seeing," *Oxford American*, February 23, 2015.
Alan Rapp, "Ten Most Exciting Photographers from the Past Year." Presentation at Phoenix Art Museum, February 11, 2015.
- 2014 Tate Shaw, ed., *The Ephemeral*, (Detroit: Detroit Center for Contemporary Photography, 2014): n.p.
Dan Damon, Interview, BBC World Update Radio, November 25, 2014.
David Gonzalez, "Exploring the Photographic Spirit," *The New York Times*, June 3, 2014.
"Projects," *British Journal of Photography* 161, no. 7822 (March 2014): 20–21.
Canbra Hodsdon, "Behind the Closed Doors of Kink.com," *Juxtapoz*, March 28, 2014.
Jackson Krule, "Photographing the Invisible," *The New Yorker*, December 3, 2014.
- 2013 Sade Ayorind and Chadric Devin, eds., *Boundaries: The Permeability of Social Constructs*, (Lincoln: University of Nebraska, 2013): n.p. (catalog)
"Sets and the City," *Marie Claire South Africa*, (October 2013): 60–61.
Sophia Wise, "Work Space 2 (The Armory): Elizabeth Moran," *Hotshoe*, May 9, 2013.
Matteo Bittanti, "Elizabeth Moran's The Armory," *WIRED Italia*, February 22, 2013.
- 2012 Judy Walgren, "Elizabeth Moran on Facade as Reality," *San Francisco Chronicle*, October 27, 2012.